MIDDLEBURY COLLEGE SESQUICENTENNIAL 1800-1950

MIDDLEBURY Campus

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Noted Speakers Assemble For Conference Weekend

Clarke, Overlock Win First Wright Scholarship Fund

Philip A. C. Clarke '51 and E. Jo Overlock '51 are the recipients of the Charles Baker Wright scholarships granting full tuition in their senior year, Dean W. Storrs Lee and Mrs. Elizabeth B. Kelly announced Monday. This is the first time these scholarships have been awarded, as they were established this year in memory of Charles Baker Wright, former Dean at Middlebury College and English professor for thirty-five years.

The awards are based upon the usual criteria of character, citizenship and scholarship as well as upon need. To be eligible, a student must have partially earned his way during the first two and one-half years of his college course. The selection was made by a scholarship committee consisting of Pres. Samuel S. Stratton, Dean Lee and Mrs. Kelly.

Clarke was president of his freshman class. He is a member of the College Choir, Glee Club and Delta Upsilon. He received a letter in cross-country last year and plays intramural sports. A philosophy major and pre-theological student, he is also Sunday minister at the Poultney Baptist Church.

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C. Holmes Receives Mortar Board Cup

Carol C. Holmes '52 was awarded the Mortar Board Cup in chapel Tuesday morning. Dr. Stephen A. Freeman presented the cup which is awarded by Mortar Board each year to an outstanding sophomore woman. Interest shown in the college by extra-curricular activities, service, and high scholarship is the basis of the award.

Miss Holmes is vice-president-elect of Women's Student Union. She received the Marion L. Young award for athletic achievement last year and serves on the WAA Council. She is house president of Pearsons, and a member of the Band and Kappa Kappa Gamma.

Marilyn J. Murphy '51 and Margaret A. Stearns '50 are past recipients of the cup.

Choir To Perform With Boston 'Pops'

The Middlebury College Choir, under the direction of Arthur Fiedler, will sing at the Tuesday evening concert of the Boston Pops at the Symphony Hall on May 9, which has been designated "Middlebury Night."

The fifty-five members of the senior group will leave in two chartered buses on Monday afternoon. This appearance, which was arranged through Mrs. Prudence F. Bussey, choir director, is due to the efforts of the Middlebury Alumni Association of the Boston area. Mr. Fiedler extended the invitation for the group to appear.

The fifteen-minute program, which will take place during the intermission period, will be in keeping with the Pops series, which the Boston Symphony Orchestra originated. The concerts' purpose is to present to the public the more popular of light classical works. *Emite Spiritum Tuum*, in the original Latin text by Scheutky, will open the choral program, followed by *John Henry*, a Tennessee mountain song arranged by John Jacob Niles and the *Rich Old Miser*, a New England folk song. The choir's program will close with *Listen to the Lambs*, by Nathaniel Dett.

Choir members, who have been encouraged to stay in private homes in and near Boston in order to defray the expenses of the trip, will return by bus to Middlebury on Wednesday morning.

Prentice Appointed To Professorship

J. Stuart Prentice, Associate Professor of Economics, has been appointed Professor of Economics, it was announced by President Samuel S. Stratton this week. The appointment will take effect on July 1. Mr. Prentice, who has been acting head of the economics department, also was named department head.

Mr. Prentice graduated from Queens University in 1920 and received his M. A. in 1927. He was Professor of Economics at Hislop College, Nagpur, India, from 1920-1926. Returning to the United States in 1926, he taught economics at Queens University, Defiance College, and the University of Chicago. Mr. Prentice came to Middlebury in 1931.

Blue Key Honors Athletes At Dinner

Blue Key honored ninety-five varsity athletes at a sports dinner held last night at the Dog Team Tavern. Guests at the dinner, presided over by newly elected Blue Key president, Ralph Loveys '51, included this year's varsity football, basketball and hockey lettermen as well as last spring's varsity baseball men.

Speaker of the evening was Eddy Jeremiah, Dartmouth hockey and baseball coach. Mr. Jeremiah, a Dartmouth graduate, started coaching hockey there in 1938 and since has produced champion national and international college hockey teams. A book, *Ice Hockey*, written by Mr. Jeremiah is used extensively as a text in many colleges including Middlebury. His baseball team last year won the Ivy League championship.

In addition to Mr. Jeremiah's talk, Blue Key guests were shown moving pictures of 1949's U.V.M.-Middlebury football game.

This is the first time Blue Key has given an all-sports banquet. Previously the organization sponsored football dinners, but the custom was changed this year to include all-varsity letter winners.

Vt. Symphony Plays Tuesday, Smith Soloist

The Vermont State Symphony Orchestra will open its fifteenth spring season on Tuesday, April 25, at the Memorial Field House. The program is the last in the 1949-1950 Concert-Lecture Series. Alan F. Carter, assistant professor of music and founder and director of the orchestra will conduct, and David Smith, Middlebury senior and protege of Autur Rubinstein will perform the Mozart *D Minor Piano Concerto* with the orchestra. The concert will begin at 8.15 p.m. Admission, by identification card for college students, has been set at $.75 for high school students and $1.50 for townspeople.

Tuesday night's program will open with the Adagio from the *Toccata and Fugue in C Major* by Bach, arranged by Leopold Stokowski. Brahms' *Fourth Symphony in E Minor* and the *D Minor* Mozart *Piano Concerto* with Smith as soloist will follow. Jean Berger's *Creole Overture* will be the concluding selection. This latter work was inspired by a visit of the composer to the island of Martinique, and is based on the folk tunes of the island. It was given its first performance last spring by Arthur Fiedler and the Boston "Pops" Orchestra, and has since been performed several times in Vermont by the state orchestra. Mr. Berger is a member of the music faculty at Middlebury.

David Smith made his debut at Town Hall in New York in 1944, and since that time has been soloist with several of the major American orchestras, including the San Francisco and Cincinnati. He interrupted his concert career to attend college, believing that it would deepen his understanding and enrich his music.

Conference Schedule

SATURDAY, APRIL 22, 1950

9.15 Cultural Panel
1.45 Economics Panel
8-11 p.m. Informal gathering of speakers and students in Forest Rec.

SUNDAY, APRIL 23, 1950

10.00 Political Panel
2.00 Summary Panel

(All Panels will be held in the Middlebury High School Gymnasium.)

Powers, Santillana Send Acceptances

Dr. Philip N. Powers, advisor to the Atomic Energy Commission on scientific personnel, and George de Santillana, associate professor of history of science at M.I.T., have accepted invitations to participate in the 1950 Middlebury Conference, it has been announced by George S. Conomikes '50 and Claire R. Dufault '50, Conference co-chairmen. Conomikes also announced a $100 contribution from Alpha Sigma Psi Fraternity to the Conference.

Dr. Henry Steele Commager, noted American historian, who previously had planned to attend the Conference, sent word that he would be unable to do so. An operation last week prevents Doctor Commager from making the trip.

Doctor Powers received his A.B. and Ph.D. from Columbia.Before joining the A.E.C. in 1947, he was a physicist in the Naval Ordnance Laboratory at Washington 1942-1944 and training director there from 1944-1946.

George de Santillana was born in Rome in 1902 and it was at Rome University that he received his education. He was an instructor at the New School in New York, 1936-1938 and visiting lec-

(*Continued on page 3*)

Forum Underway Saturday Morning

The eighth annual Middlebury Conference will begin Saturday morning at 9.15 with introductory addresses by Pres. Samuel S. Stratton and Conference Co-Chairman George S. Conomikes. The topic of the two-day forum will be "Freedom in an Age of Science."

Tomorrow evening, the moderator, Dr. Zechariah Chafee, the speakers, and members of the faculty and student policy committees will attend an informal meeting at the Trustees Room in Old Chapel to discuss final Conference plans.

The Cultural Panel will follow the opening addresses on Saturday morning. The speakers on this panel will be Miss Ruth Seabury, secretary of Missionary Education for the American Board of Commissioners for Foreign Missions, Bartlett H. Hayes, Jr., director of the Addison Gallery of American Art at Andover, Mass., and Dr. David L. Thomson, dean of the faculty of graduate studies and research at McGill University.

President and Mrs. Stratton will entertain the speakers and the committees at a Saturday noon lunch in their home.

The Conference will resume at 2.30 Saturday afternoon with the Economics Panel. On this panel will be Noel G. Sargent, secretary of the National Association of Manufacturers; Alfred Coulthard, labor relations expert on the Massachusetts Labor Relations Commission; and George de Santillana, associate professor of the history of philosophy and science at M.I.T.

A banquet for the speakers and the committees will be held in the Forest East dining hall at 6.30 on Saturday evening. An informal reception will be held in the Forest Recreation Hall from 8.00 to 11.00 p.m. The reception is primarily to enable students to meet the speakers, and will be open to all students.

(*Continued on page 3*)

"Taming of the Shrew" on Playhouse Boards

Presenting "The Taming of the Shrew" April 26-29, the Middlebury College Players will take Playhouse audiences back almost four centuries to the theatre of William Shakespeare. This lively, lusty comedy, the ancestor of Cole Porter's "Kiss Me Kate," will be the first student presentation of a Shakespearean play here since the 1915 WAA production of "The Tempest" in McCullough Gymnasium.

Unique staging devices will be employed to help capture the gay and colorful spirit of Renaissance Italy where the comedy takes place. The stage set, patterned after the famous Globe Theatre, includes an apron extending into the auditorium and three inner stages, which can be shut off by curtains. The set, designed by William Martin, Middlebury dramatics instructor, makes possible the quick, movie-like changes of location that are necessary to maintain the continuity of this spirited farce.

The comedy centers around the bad-tempered shrew, Katharina. Her father insists that she be married before he will listen to any offers for the hand of her more sought after sister, Bianca. Bianca's suitors persuade Petruchio, a gay blade

(*Continued on page 3*)

Without waiting for the wedding feast, Petruchio (Richard Stokes '50) heaves Katharina (Emily McLaughlin '50) over his shoulder after their marriage and takes her home to begin his "taming of the shrew." The guests and attendants, dressed in colorful period costumes, look on.

Photo by Giulius Ghiron

Marshall, Murphy Chosen Marshals By Senior Class

Alex G. Marshall, Jr. '51 and Marilyn J. Murphy '51 have been chosen the Junior Marshals for this year's graduation by members of the senior class.

Marshall is vice-president of the Men's Assembly, treasurer of the junior class, and a member of Delta Upsilon.

Miss Murphy, newly-elected president of the Women's Student Union Association, is now vice-president of that organization and a member of Student Life. She received the Mortar Board cup as an outstanding sophomore last year. She has been a member of the Sailing Club, WAA, Mountain Club, Women's Forum, Ski Patrol, and Pi Beta Phi. She is also candidate for queen of Junior Week-end.

The junior marshals traditionally precede the class at the Commencement ceremony. They also lead the graduating class in Moving Up Day, in the ceremony which takes place the last senior-junior chapel day, and at the Baccalaureate service. They work in cooperation with the Senior Week co-chairmen in organizing graduation rehearsals and lining up graduates for processions.

Election as Junior Marshal is one of the highest honors which can be bestowed upon a member of the junior class. Last year's marshals were Irving Meeker '50 and Margaret A. Stearns '50.

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Most of us come to college in a state of virtual political innocence. Our social, political and economic opinions, if indeed we own any, are ordinarily founded on inherited and largely unexamined prejudices. Many make it through four college years with hardshelled certainty unshaken, however, a lot of collegians are jolted out of the ruts of indifference and complacency by colliding with "ideas," the vital academic commodity.

The insulated adolescent reaches the "ages of awareness" and, after a hard look beyond himself and his immediate horizon, may decide that the world is in rotten shape. He discovers that ignorance, cruelty, waste, persecution, disease, oppression and starvation prevail in a world which might be free of them if men were better and wiser. The first serious comparison of the real and the ideal in a life they newly comprehend, can be profoundly unsettling to the young. Social consciousness, in its best and broadest sense is one of the occupational hazards of education.

Many a family pow-wow has been rocked when the introduction of a heretical opinion on an aspect of society or "the system" has made junior look like something of a menace to the status quo. Often, to parents and friends, the color of the new view is a shocking pink.

It is at the time of liberal awakening that an individual is likely to follow a sincere desire to work actively toward solutions of the problems he perceives, and is most susceptible to the attractions of organizations whose objectives are reform. Good intentions are not enough for there have been many instances of well meaning but undiscriminating individuals being snared by groups with "popular" fronts and covert motives. For example, during the depression-bound thirties, a lot of confused, discouraged or deluded Americans swallowed doctrinaire Marxism hook, line and sinker.

The American liberal, and the word "liberal" long ago lost specific meaning, is a vulnerable target. He's frequently called "fuzzy minded," "muddle headed" and a "starry-eyed idealist" or a dweller on the "lunatic fringe." Yet, even if his kinds' solid contribution to the cause of reform in America is ignored, the possessor of the independent mind would be a valuable figure on the political scene if only as a gadfly.

The record proves that most people recover from the youthful excesses of conscience and, faced with the demands of making a living, decide, on the basis of new evidence, that things are n't really so bad. They follow the reasonable course and go about their business.

At Middlebury, there's no indication of a rush for the barricades. In fact the moderate tone of the questioning voices would indicate substantial acceptance of things as they are or else monumental indifference.

The spirit of conservation and the spirit of change are found in every field. Lack of one breeds stagnation and lack of the other brings meaningless change.

America's colleges and universities have frequently been regarded as hotbeds of radicalism and incubators of "dangerous ideas." The record indicates that rather than posing a threat to American society, our colleges and universities have served as vitalizing agents. They promise to continue to provide the skills and leadership for the difficulties of the present and the demands of the future. If the time comes when new theories, whatever their origin and nature, are no longer freely examined in American colleges, the spirit in which the institutions were established will be dead.

Itinerant Artists' Lives, Times Redrawn

TWO JOURNEYMEN PAINTERS by Alfred Frankenstein and Arthur K. D. Healy. Published by the Sheldon Museum. Price $2.50.

By Doris Gould

Short as has been the history of American art, men of notable achievement in that field have already passed into obscurity. In the recent publication of "Two Journeyman Painters" Mr. Healy, head of Middlebury's Fine Arts Department, and Alfred Frankenstein, the well-known art and music critic, have unveiled the works and brief biographical sketches of two such figures. The two artists, Benjamin Franklin Mason and Abraham G. D. Tuthill, are of particular interest in view of the fact that they each did much of their work in the towns of early nineteenth century Vermont. Mr. Mason, in fact, spent several months at different times in the town of Middlebury where he painted likenesses of several of its citizens. Evidences of his work are to be seen today above Middlebury mantels and on the walls of offices in Old Chapel. Mason's portrait of Philip Battell, preserver of most of the biographical information known concerning the portraitist, and father of the locally famed benefactor of Middlebury College, hangs at present in the Community House.

The book thus offers two-fold value. It briefly recreates a portion of a certain era of American portraiture in the figure of Mason, the crippled itinerant painter, who was neither blessed nor cursed with European instruction, and in that of the less handicapped yet perhaps less fortunate Tuthill, who had collected several souvenirs in Europe which later generations were to call artistic affectations. At the same time the volume provides a brief glimpse of the people—in their Sunday best, of course—and of the life of the artist in the years just before the camera replaced the brush and palette of the journeyman painters.

Mr. Healy and Mr. Frankenstein have carried on detailed research to unearth biographical information and to locate the painters' works which are now dispersed throughout the country, as far afield as California. The publication is a carefully written, well documented piece of work. At the same time, the authors with the keen insight which their experience and profession provide, have dealt critically with the paintings, many excellent photographs of which appear in the book. As the play of light and shadow lends depth to a portrait, so the forthright, carefully shaded criticism of the authors has added much to the picture of the painters' lives and to the analysis of their works.

While the book will not appeal to a wide audience, it will be of substantial interest to those seeking to know more about American culture, specifically about American painting and about its beginnings here in New England.

Letter To The Editor

To the Editor:

The following opinions I have entertained quietly for more than two years, while I debated with myself and discussed with others the pros and cons of the situation with which they are concerned. I feel now that this situation has reached proportions so serious that positive remedial action is urgently necessary.

Each one of us, upon his entry into Middlebury College, agreed above his signature to abide by all college regulations, and so long as these regulations continue to require my attendance at daily and Sunday chapel services, I shall continue to make my appearance there, in accordance with the letter of my written agreement.

I recognize the conviction and the sincerity of our various chapel speakers, and I very much appreciate the efforts of the organizations and soloists who supply music for our chapel programs. I do not for one moment question the fundamental good will of our chaplain, and I am in complete agreement with the contention that religion is the highest and most vitally significant of all human experiences, and that it is being widely and unfortunately neglected.

I believe, however, that our religion, whatever it may be, must of necessity and by its very nature find its source *spontaneously* and *voluntarily* in the urging of our individual soul, and that any compulsive measure or regulation which requires that I attend, against my will, a religious service of whose form I do not approve and from whose content I derive no benefit or enlightenment whatever, is a violation of my natural right to spiritual freedom.

If I were able to believe that this regulation was, if not satisfactory, at least innocuous, I would not have felt compelled to object in this way. Far from being innocuous, it appears to me to be very decidedly harmful, since it openly compromises the religious integrity of the individual, creating an antipathy in his mind, and becoming, thereby, destructive of its own end. It is not, as has often been suggested to me, better than nothing at all; it is infinitely worse. It is a travesty upon a sacred thing.

I have no doubt that there are a number of students for whom the existing form of chapel service is satisfactory and even beneficial, but it is neither just nor courteous to intrude upon the sanctity of their place of worship by requiring the presence in it of a large and unsympathetic group of people whose commotion and subdued conversation renders any serious religious activity impossible.

I believe, therefore, in the light of these sincere personal convictions, that student attendance at all college religious services should be voluntary and unconstrained and I urge that this change be immediate and without condition.

Yours very truly,
BRUCE E. BURDETT '50.

Midd Past Marked By Spirited Humo

By Lindy Pahner '52

"A recent attempt was made to blow certain college property. Fifty pou of gun powder were used, but the co flagration was extinguished through th efforts of two members of the facul assisted by one freshman. This type behavior can no longer be tolerated. Bo do let up!" This terse editorial appear 60 years ago in the *Undergraduate*, th forerunner of today's *Campus*.

A freshman class yell of this era wa "Exagumatha! Hoo! Yah! Exagumath Hoo! Yah! Exagumatha! '92." Perha in reference to this, a bewildered mem ber of the class of '93, when asked b a patronizing senior what he thought Midd, replied sadly, "I like it well enoug but there's too much boom and 'rah an general jollification about it."

An episode that convulsed the stude body in 1892 shows that our dough predecessors in the Gay '90s were maste of sparkling repartee. A pupil who wa laboriously writing a Latin exercise o the blackboard had a suspicious-lookin lump in the side of his cheek. The pr fessor tapped the offending protuberan and inquired gently, "Quid est hoc? whereupon the scholar shifted his cha to the other cheek and answered calml "Hoc est quid."

An article in the 1893 *Undergradua* gives a dead-pan account of a facult reception. Over the teacups the questio of seeing girls home arose. The difficul appeared to be in how to ask the youn ladies if they would care to be escorte One suave student said, "I suppose we' got to put on a few airs up here, but a home we just stand out by the doo and when the right girl comes along w waltz right up to her and say, 'What's matter of me?' and she hooks on."

In the Roaring '20s, along with bathtu gin and the Charleston, the *Blue Baboo* put in a meteorical appearance at Midd This now defunct humor magazine wa banned because of its ribald content Here are a few of the scin'illating frag ments which were greeted with knowin snickers:

He: May I print a kiss on your lips
She: No George, you're not my typ

Co: Do you file your nails?
Ed: No, I throw them away.

Boot: This bottle appears rather de collete.
Legger: Decollete?
Boot: Yes, unusually low in the neck

1st Roommate: There goes our phon
2nd Roommate: Well, I told you t close the door.

In the more staid '30s, Middites foun healthy diversion in "skunking parties." According to a 1934 issue of the *Campu* all that was needed for a skunking part was a flashlight, a .22 rifle, and a spiri of adventure. Apparently this sport die a quiet death when one intrepid hunte actually encountered his quarry.

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Job-hunting Seniors Forlorn, Find Front Offices Frigid

by Lou Laverie

On April 1 almost two hundred job-hunting Middlebury seniors swarmed into metropolitan offices to find their futures. For ten interview-filled days the Class of '50 floated from firm to firm—the men in sincere neckties, the women in career-girl suits— determined at least to get a foot in the door. The four-year lease on the Ivory Tower was due to expire; the senior was loaded with liberal arts and ready to commence. Sold on himself, all he had to do was convince his employer.

Confidence Counts

The sure-fire approach, according to authors of *You Too Can Earn a Living* pamphlets: "Be Aggressive." The meaning implicit in this pearl is that with an intensive offensive, the college senior can talk the second vice-president into anything. Persuaded of their individual worth (in round figures, fifty a week), the eighth termers stormed the waiting rooms of metropolitan firms. Some went into the thing cold; some oozed in as the friend of a friend. All resembled four-color fashion plates from *Esquire* and *Vogue*. All wore an air of cool competence, tried to look indispensable.

Name? Age? Experience? Seniors, who after four years of college could give fairly concrete answers to the first two questions, tended to stammer on the third. No experience is the one thing you can't be aggressive about. The cool competence melted.

"I'm sorry, we don't hire anyone without experience."

The crestfallen senior slouched out of the personnel office, wondering distractedly where he was going to get the job to get the experience to get the job.

What's In A Name?

The footsore senior, as he bathed his bunions after a week of The Search, was apt to quote the cliché. "It's not what you know, it's who you know." Hearing how Ezra Pilch landed a terrific job with Swindler Corporation, the cynical pavement pounder leered significantly. "Oh yes, but—he has *contacts*."

A contact is being able to say that you are a friend of the vice-president, because your sister-in-law's little brother delivers his daily newspaper. This is not an open sesame, but it helps. However, veteran Midd job-hunters warn against the big-hearted buddy who says glibly, "Just mention my name." More than one senior was given the double-shuffle because the magic "name" turned out to be one the Boss was trying to forget.

From College With A Purpose

"If one more person asks me what I want to do after graduation, I'll scream!" one harassed senior said through clenched teeth. Yet, it seems that, as Diploma Day approaches, the graduate must aim at a specific vocational target. Just what type of company do I want to put back on its feet? Which magazine conforms to my particular writing style? What high school English department do I want to revolutionize? The senior must come to grips with these questions.

For majors in some departments at Middlebury, this is not difficult. The language major, for instance, feels no strain of uncertainty. He will tell you with a continental flourish, that he is going into "Export-Import." The multilinguist is apt to be very secretive about just what "Export-Import" is—but he hints at fabulous opportunities for all graduates familiar with six languages.

Quite clear about their vocational objective are a good many men boasting psych and soc training. Resting his white bucks on a desk, the test-and-measurements man will tell you calmly—he is looking for something in "personnel."

Midd's gift to the corporation, the Ec major, envisions himself at a mahogany desk—applying his mastery of Ec theory and his deep understanding of humanity to untangling the knotty problems of Big Business. Not especially interested in money, this Midd senior is humbly resigned to $10,000 a year—to start. There is always hope for advancement.

The prospective teachers are perhaps the most definite in their aims of any senior group. Past the "what will I do?" stage, they spend most of their time commuting to M.H.S. practicing teaching sessions, correcting test papers, and filling out Job Application forms in triplicate. Teachers are only hired after their social, moral and political history has been documented in detail. Psychology-minded principals have all kinds of clever ways to uncover subversive activities in the student's undergraduate career. If the applicant took a course in Marxist theory, or in a weak moment, attended the Russian Club picnic, all will be revealed through ink blot tests and word association.

Creation Requires Dictation

The senior women have one goal in common. Like the fluffy young ducklin in "White Collar Zoo," they "want a nic job that doesn't require typing and short hand." This vacation, in hats and heels they bounced into big city offices in searc of "a creative job."

"I don't care what I do," the Middle bury woman brightly told interviewers "as long as I can do something executive creative—something *interesting*." Som were kindly patted on the head and told to come back in June. Many were re ferred to a woman named Katie Gibbs Apparently, the girl graduate, even if she is creative dynamite, must know how t change a typewriter ribbon.

Back at Middlebury for their last flin before entering the nine-to-five marathon the seniors are already detached. Hav ing glimpsed the great beyond—good o bad—they want to get at it. They nervous ly pour over unemployment statistics they smile fixedly as someone tells them for the hundredth time that 1950 is the biggest graduating class in history. Every thing is overcrowded, from graduate school to Gimbel's basement. Those in the-know, however, report one or two "open" fields. 1950 Midd seniors have a chance—the market's wide open for oil burner salesmen in Alaska!

Conference

(Continued from page 1)

The Political Panel will be held on Sunday morning at 10.00.

Dr. Paul H. Appleby, dean of the Maxwell Graduate School of Citizenship and Public Affairs in Syracuse, N. Y., and Dr. Charles E. Rogers, educational relations officer for the Food and Agriculture Organization of the United Nations will be the speakers on this panel.

Doctor Chafee will open the final session of the Conference at two o'clock Sunday afternoon with a summary address. Several of the speakers will participate in the Summary Panel, which will bring the Conference to a close at 4.15 p.m.

Midd Humor

(Continued from page 2)

Students in the 1930s were unusually observant. One alert senior made the sage remark that the choir floating into chapel in their black robes looked like a negative of a photograph of the Ku Klux Klan. And a philosophical reporter on the 1935 *Campus* mused, "Isn't the brain a wonderful thing? It starts working the minute we get up and doesn't stop until we get to class."

The modern Middlebury jokester lacks subtlety. Contemporary pranks involving fire extinguishers have replaced the pastime of skunking parties, and present-day Middites favor caroming down Chapel Hill on dining room trays in preference to the quiet amusement once afforded by fifty pounds of gun powder.

Taming of the Shrew

(Continued from page 1)

in search of a fortune, to marry Katharina and thereby gain her fortune. Once married to the termagant Katharina, Petruchio immediately begins to tame his shrewish wife by neat masculine strategems.

Among the members of the cast are many experienced players such as Bernard Friedlander '50, Richard Stokes '50, William Sommers '51, and Emily McLaughlin '50. Mr. Martin will assume the role of Katharina's father and Erie T. Volkert, the director, will play Hortensio, one of the thwarted suitors of the beautiful Bianca.

Colorful Shakespearian costumes will aid in making the transformation from a modern theatre to one of 16th century England. Tailored under the direction of Mrs. H. Ward Bedford, the costumes will become part of the permanent property of the Playhouse and will enable the Players to present more Shakespearean dramas in the future. Mrs. Bedford was assisted by Mrs. J. Rowland Illick and Mrs. W. J. Medlock.

Admission price is $1.00. The general admission tickets which have been sold this past week may be exchanged tomorrow or Saturday for reserved seats. Any profit realized from the ticket sale will be used to help pay for the costumes.

Speakers Accept

(Continued from page 1)

turer at Harvard 1938-1940. His book, "Aspects of XIX Century Rationalism," was published in 1941. Santillana has contributed to both the *Atlantic Monthly* and the *New Republic*.

Clarke, Overlock

(Continued from page 1)

Miss Overlock is vice-president of Women's Forum, co-chairman of the Junior Week-end Program Committee, former assistant business manager of the *Campus*, a member of the College Choir and Delta Delta Delta. An American literature major, she is also house president of Hepburn and a member of the Women's Assembly.

There will be no formal presentation of these scholarships.

Rev. A. G. Butzer To Speak Sunday

Rev. A. G. Butzer, minister of the Westminster Presbyterian Church of Buffalo, N. Y., will be the speaker at this Sunday's freshman-sophomore vespers.

Reverend Butzer is the father of Clayton C. Butzer '52 and has spoken at Middlebury several times in the past. He received an honorary Doctor of Divinity degree from Middlebury in 1929.

Shampoo Values

JERGENS LIQUID SHAMPOO
50c Value for 37c

TONI SPIN CURLERS $1.33

EAGAN'S

GIRLS:

Are You In Vogue With The "Lake Dunmore" Fashions?
If Not
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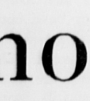

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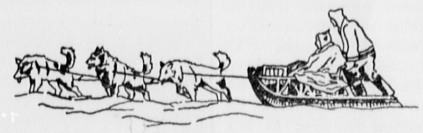

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Track, Baseball Squads Open Seasons Away

Runners Meet Williams, Field Events A Problem

by Jerry Fenn

This Saturday, Middlebury's cinder forces travel to Williamstown for the 1950 opener with a powerful Williams College team.

Meeting the highly regarded Massachusetts men will be: Don Sherburne, Ray Alblondi, and Bill Stotz or Walt Hollister in the sprints; Capt. Irv Meeker, Dick Boss and Dick Dailey in the hurdles; and John Mooney, Ablondi and Stotz in the 440. The 880 will also feature Mooney; the longer distances: Rufe Cushman and Dave Dale.

Field events present a problem, in depth among other things. The overburdened few are Fred Kracke, a three-event man who should smash the Panther discus standard in the initial outing; Dave Hemphill, vaulter, high jumper and plate thrower; and Ron Prinn who throws the spear as well as participating in the high jump; Jim Hutchinson and Boss in the javelin throw; Ed Furber and King Woodward on the vaulting runway.

A frosh-varsity meet, held last week on the boards, afforded Coach Brown the opportunity to view his charges more closely. Conducted informally with the emphasis on form, not performance, the competition produced surprises. Ed Allen, former Choate School runner, looked impressive behind Ablondi in the 440. Freshman Don Faber threw the discus with faultless technique to look good in the back of Fred Kracke's 124 feet, 7½ inch toss. Best clockings at 60 yards (0:7.0) were credited to Bill Stotz and freshman 10 flat man, George West.

Meeker Wins Twice

Unsurprising was Captain Meeker's double victory over the 70-yard highs and lows. Irv coasted the lows in 0:8.8 and came back later to win the 220-yard dash in 0:24.3, a very respectable board track time. As expected, Kracke won the shot put with ease. His put travelled 39 feet, 11½ inches.

Trackmen of the class of '53 meet Norwich on May 6 at Middlebury. The following week they play host to the Michaelmen, and close their brief season at Burlington May 20 against U.V.M. George West, Bill Britt, Ed Allen, Hank Russell and Bob Woodworth are the dash candidates. Longer runs belong to Ed Hickcox, Hank Russell and Roger May. The field men are led by Don Faber who, incidentally, ranked second among U. S. schoolboy hammer throwers in 1949.

Coleburn To Lead 1950 Tennis Squad

Facing an eight-match schedule beginning on April 29 with R.P.I. the 1950 Middlebury tennis team, headed by Capt. Ken Coleburn, has only four lettermen returning from last year's varsity which turned in a respectable three and three record.

The lettermen are Captain Coleburn, Don Axinn, Scott Buzby, and Henry Gross. However, a number of other varsity candidates are out for the remaining spots with Jim MacTiernan, star of last year's freshman team, almost certain of making the grade. Chris Mohn, familiar figure on the ski slopes, has shown better than average ability at tennis, and should bolster the team if he goes out. Other aspirants for varsity positions are Burdett, Cohen, Conomikes and Reiland.

The schedule, beginning with R.P.I. here on April 29, includes Paul Smiths, Vermont, Champlain, Vermont, Union, Dartmouth and St. Lawrence in that order.

The freshmen have matches scheduled with R.P.I., Vermont (2), and Dartmouth in that order. The frosh show a good number of candidates for early practices. So far the most promising have been Gould, Davis, Dodge, Stone and Wadsworth followed by Lyman, Clark, Donaldson, Pollard, Statler and Lind.

Although the courts in back of the Student Union look something like a wartime victory garden the new courts in the hockey rink side of the Field House are a boon to practice in Vermont's unstable climate.

While Coach Sheehan has not called formal practice the starters for the first match will be decided soon by intersquad competition.

COMING EVENTS

Baseball

April 21	Trinity	
April 22	Northeastern	
*April 26	Champlain	3.30

Track

April 22	Williams	

Lacrosse

*April 22	Tufts	2.00
April 27	Williams	

* denotes home games

Newman and Burkewitz Earn Hill Assignments

by Bard Lindeman

Dick Ciccolella, a coach by trade, and a natural skeptic by nature, grinned with hearty abandon last summer when anyone mentioned baseball in 1950. This spring, when the same maestro issued a call for practice he found himself without an infield (with the exception of third base) and little cause to grin.

Sometime today the current version of the Panther nine left on the annual Boston junket which opens the 1950 season. The season officially gets under way tomorrow afternoon when Jim Newman will take the mound against Trinity. Saturday afternoon the Middmen go against Northeastern and the hurler will probably be Bud Burkewitz.

Coach Ciccolella has solved his infield problem by inserting steady Dick Shea in the shortstop hole and by converting Dale Giffin into an ersatz second baseman. Giffin performed in the outfield for the freshmen last year and hit well enough in practice sessions this year to be moved into the pivot spot.

Coppinger's Knee Better

Eddy Coppinger reported for the initial workouts with a bad knee which has hampered him considerably but the joint is healing. Ed is the clean-up batter and will be missed if he is still hobbled with the injury on Friday. In this event Walt Maurer will move in from right field to cover the bag.

Wendy Forbes is the perennial third baseman and has been hitting in the number four spot in the absence of Ed Coppinger. Wendy swings from the first base side of the plate and hits that coveted long ball.

The team's other tender spot is behind the bat. Iron John Corbisiero, who missed a total of 13 innings in three seasons, is no longer available, and thus the good coach is confronted with the problem of using an inexperienced catcher. Joe Miller seems to have the inside edge on the job (his arm is best). However, last year's bullpen habitue, Ralph Loveys is capable of some powerful hitting and will undoubtedly see a lot of action before the season grows too old.

Newman Mound Workhorse

Jim Newman, who specializes in running all day, may find himself pitching all day every day. Jim throws hard from March to June and complains long and loud about the weather, but nevertheless is immune. At present he is the fair-haired boy of the pitching staff and should be the winner again this year. Bud Burkewitz, a hot and cold southpaw, is the man behind Newman. Bud turned in some good games last season and was the master of Norwich—an unique title which was his for two superlative efforts against the Cadets.

The third man, at the present, is sophomore Barry Storrs. Barry is a right-hander with an awkward motion but has a lot of stuff. He is fast enough to be effective and has a good change of pace. The two borderline cases, Bill Confrey and Sam Masters, have turned up with sore arms. Cagey Bill has a chronic elbow which may well relegate him to the position of captain of the bull pen. Sam Masters is the other distinguished question mark. Sam, a fire-ball brander when he is right has a lame arm. It just doesn't respond, and Sam's ball has lost its zip. Should these two limp arms come around with the warm weather the staff could turn into a well-balanced unit.

Outfield Strong

The outfield looks solid, and may prove to be the saving virtue of the club. Mike Hunt is the left fielder and is hitting well. Mike is usually a slow starter but has looked good in practice sessions. Jerry O'Neil is the center fielder but is being pushed by Bob Stalker. Both boys have exceptional arms but O'Neil has the edge of experience and will get the nod. In right the position is held down by Walt Mauer and Dick Troy. If Walt moves into the infield Troy is ready to fill in. Troy has hit well in the early workouts and is a better than average fielder. He's a left-hander all the way.

Among the newcomers who have impressed are two smooth fielding sophs, Dave Paulson and Steve Baker. Little David is the man behind Shea at shortstop and has proved himself a capable ball player. He's out of Andover and is a cool kid who will play a lot of ball at the first opportunity. Baker has come up with timely base hits in the intra-squad game and will stick because of his batting prowess.

From A Grandstand View

It May Be Spring

This is Thursday and four days back a contingent of the F.R.W. (frozen rain worshippers) were having a whale of a time scrambling down the hills at Stowe, Vt., trying to grab what was left of this year's ski medals. That young man with the slide rule who doubles as a juggler and ski jumper, Bill Stearns, tried his feet at slalom or downhill and came in third in Class B. For his efforts he was awarded a token which resembles a penny run over by the Rutland Rocket; something that made him very happy and kept him smiling in his sleep.

Maybe if you live up in this neck of the trapping area you never heard, but in New York and outlying districts this is shirtsleeve time, hot dog and beer time, baseball time.

It is not really sane regardless of where you come from, to connect spring and skiing, but it is done unblushingly by a goodly number at Middlebury. Imagine coming off a party on Saturday night and finding this fellow, this Stearns, putting wax on his skis and boiling some other sort of stickum on a hot plate. Winter hangs on grimly in Vermont.

Like Seeing Robins

A ray of hope did appear on Monday, however, when Tommy Jacobs, ski captain-elect and already a threat for Carnival king, appeared among a group of ATOs and Sig Eps looking for a game of softball. His compatriot Kayo Kailey was also there and many thought that their return to the soil was a symbol of surrender, comparable to the appearance of a couple of robins.

I have often heard that skiers were ordinarily red-blooded people and certainly Kailey and Jacobs bear out that point. They have both manifested sufficient interest in society and tradition to get married and they both have the support of the slat-footed as their concurrent ski captaincy's testify.

Jacobs, however, is our main concern right now because he is a four-striper and will lead what may well be Middlebury's greatest ski team. The stumpy, wire-haired four eventer will have Chris Mohn, Bjorn Stokke, Dick Ireland, Verne Goodwin, and Gale Shaw teamed with him and if the 1950 individual performances of these last three mean anything, they will comprise a winning combination.

Tommy On The Phone

Reached at his Bakery Lane home by phone last Tuesday, Tommy was quiet and modest. The faint tinkle of washing dishes was heard in the background and his soul was at peace.

He had attended Gould Academy and picked Middlebury because it was a college and it was near the snow area. He had run a little cross-country without startling results as a freshman. He hoped that this year's team would do as well as the others.

Tommy is 23 years old, not 35 as a *New York Herald-Tribune* report previously dated him. He is a geology major and made Dean's List his sophomore year but his reputation in the winter tabs him as a fellow who can avoid rocks as well as he can find them.

* * *

Calling Scotland Yard

Will Cloney, a sports writer for the *Boston Herald* wrote about skiing the other day and put the finger on one New England school which stole a Norwegian skier from another New England school. Gil Wood of the *Burlington Daily News* read Cloney's column and agreed that it was a bad situation when such things come to pass. Middlebury according to Wood is the school what did the stealing.

For all we know the reports may be true and the situation may be vile but Mohn seems to be a very contented piece of stolen goods. He was willingly ski-napped.

Chi Psis Win Track; Softball Begins

by Bill Huey

The mighty Chi Psis continue to dominate the intramural sports scene by virtue of two impressive board track relay triumphs which they posted during the past few weeks. In the mile relay a team composed of *Dom Sherburne, Barry Walker, Rufus Cushman,* and *John Mooney,* defeated the DU quartet in a photo-finish affair. The Chi Psi victory in the grunt and groan medley relay was won through the collective efforts of *Chet Nightingale* (440), *Barry Walker* (220), *Dick Dailey* (220), and *Pete Perryman* (880), when they turned in the top-notch time of 4:09.2. *George Rapp* performed brilliantly in the 880 for the losing KDR club.

The softball season opened Monday afternoon with highly spirited games between KDR and DU, and SPE and ATO on the swamp-like freshman football field. The DUs were able to start the season off with a mark in the win column, downing the KDRs 10-7. A booming home run off the bat of *Ken Nourse* with the sacks crowded proved to be the deciding clout of the ball game. Prior to Nourse's circuit swat, the score had been tied.

On the mound for the winning club was control artist *Mike Tanes.* Mike managed to keep himself out of hot water during all but the bottom half of the seventh when the losers scored four runs in a desperate bid for victory.

The ATOs also found the chilly day to their liking and rolled over the Sig Eps 14-7 in a game which found the stickmen holding the advantage over the pitchers and fielders. The "big inning" was the weapon used by the ATO as they slugged the offerings of *Al Petrie* for ten runs in the fifth frame. Four walks, three errors, and a mighty triple by *Irv Farrar* proved to be more than enough to sew up the game. *Dick Davis* hit a four-bagger for the losers. Winning pitcher, *Ken Abbott,* was undoubtedly the best dressed man on the field. Abbott appeared on the mound complete with a sport shirt and loafers; nonetheless, it did not hamper his ability.

Folowing is a schedule of the coming games:

Thursday	
KDR vs. CP	TC vs. PKT
Friday	
ASP vs. SPE	DU vs. Faculty
Monday	
KDR vs. DKE	ATO vs. PKT
Tuesday	
ASP vs. TC	CP vs. Faculty
Wednesday	
SPE vs. DKE	KDR vs. PKT

Trophy of Trophy Standings:

1. CP	614½ pts.
2. SPE	559 pts.
3. DU	519½ pts.
4. DKE	400 pts.
5. KDR	248 pts.
6. ASP	219 pts.
7. TC	172 pts.
8. PKT	134 pts.
9. ATO	129½ pts.

Weather Hampers Midd Golf Practice

With their opening match less than two weeks off, Middlebury's golfers are still waiting for suitable practice conditions to appear. The college course is still inundated while the home course at Rutland as yet hasn't issued the go ahead signal. Coach Nelson is optimistic, however, and hopes to have the team work out over this week-end.

Back for another campaign are captain and manager, Jimmy Marchese and Scottie Paterson. Marchese is counted on as the Panthers' brightest hope due to his mid-70 average but Paterson is expected to improve on his high 70 clip of last season. Doc Drohat returns to the team after serving as an alternate two years ago. A broken ankle kept him off the links last year and another one on the ski trails this winter may slow up his comeback. Others on hand are senior Bill McKinley and Benny Barsanti, a junior. The best prospects from last year's frosh squad are John White and Norm Becker.

A stiff schedule faces the golfers. Starting with Paul Smith's May 3, they will have twelve days of competition in their twenty-five-day season which closes with the Vermont Intercollegiates at Burlington, May 28.

Spring Football

Coach Duke Nelson has been running spring football practice for members of last year's frosh football team and any new candidates for next year's eleven on sunbaked Porter Field this past week. Dick Allen and Bill Wagner have been operating the T formation attack for a new backfield that emphasizes speed. The quick opening plays from the T are made to order for Walt Hollister, Bill Stotz, Bill Smith, Dick Worthington, Tommy Emerson, Don Beers and Bill Calvert. Duke is apparently going to adhere to the old philosophy of fighting fire with fire when his team meets Trinity next fall because his backfield will have a wealth of depth, versatility, and speed.

Spring Sailing

With the ice still covering Lake Dunmore, last Sunday's scheduled regatta with Amherst and Williams was postponed. However, now it is gone and this Sunday the Middlebury sailors will compete with Williams and Dartmouth at Mascoma, N. H.

A special race has been scheduled on May 30 at Tufts where a woman's squad will represent Middlebury in competition with other women's teams. This brings the total number of regattas for the season to nine.

Lacrosse Team Loses, 7-6, Attwill Stars; Tufts Is Next

by Ken Nourse

The R.P.I. Jayvees staved off a late Middlebury rally to defeat the Panther lacrosse team last Saturday 7-6 on the muck and mire of Porter Field Annex. The Panthers will have a crack at climbing into the victory column Saturday afternoon when they meet Tufts here at 2.00 p.m. Tufts won only two games last year and the Middmen have more than an even chance to beat the Jumbos.

The "hat-trick twins," Dick Attwill and Poppy Fitzgerald paced the Panthers in their first game as a college approved athletic team. Attwill opened the day's scoring four minutes after the opening faceoff and repeated the feat a couple of minutes later to give the Panthers a flying start over the lacrosse-minded engineers.

R.P.I. Takes Lead

R.P.I. came back fast as the quarter neared its end and they finally broke through the Midd defense (Whittemore and Captain Tine) to even the count as the period ended. John Taylor replaced Jack Guetens in the Middlebury goal for the second period and was forced to yield two more goals to the Troy engineers. The Panthers were able to counter only once. Dick Attwill threw a pass to Pappy Fitzgerald from behind the R.P.I. net and Fitzgerald rammed it right through the open legs of goalie Bud Winkler. The teams left the field at the half with R.P.I. leading 4-3.

The engineers found the return of Jack Guetens in the Midd goal to their liking and quickly scored two goals to jump to a 6-3 lead. Al Krause scored his second of the day and Dick Attwill countered with his third as the third period ended. Guetens shut the Engineers out in the fourth period as Fitzgerald led the Midd rally with the last two goals of the afternoon.

Miscellaneous

Although the offensive stars of the game (Fitzgerald and Attwill) stole the scoring spotlight for Midd much credit goes to Capt. Guido Tine and Billy Whittemore, Middlebury's rugged defensive demons. . . . Next Tuesday afternoon, Coach Hal Parker will take his men to Williamstown, Mass., for a game with Williams College. . . . The lacrosse team is anxiously awaiting the decision of the Middlebury Athletic Council concerning the eligibility of freshmen playing varsity lacrosse. . . . The team itself is hoping that the frosh will be eligible because there is a great lack of depth due to inexperience. . . . This is the first time in the history of the school that a lacrosse team has operated. The boys are supplying the manpower and the administration has supplied the equipment but spectator interest is lacking. Only a handful of students saw Saturday's game. It's up to the students to supply the crowd backing so that the lacross situation can be complete.

THE LINEUP

R.P.I. (J. V.)		Middlebury
Winkler	G.	Guetens
Geissler	P.	Tine
Sweringer	C.P.	Whittemore
Regenold	F.D.	Barton
Krause	S.D.	Wallace
Nortin	C.	Hughes
Moore	S.A.	Wade
Spanton	F.A.	Fitzgerald
Fornatora	O.H.	Attwill
Santoro	I.H.	Kroeck

Outside Press Discusses Mulcahy, Potted Ivy Loop

The *Denver Post*, sports editor, Chet Nelson, who followed the Denver Bears, a Class A minor league baseball team through its spring training, wrote the following in his column under the heading *Mulcahy Impresses**:

Myrtle Beach, S. C., April 6—The first thing you hear when you walk into the Boston Braves' minor league training camp is: "take a good look at Jack Mulcahy."

Jack Mulcahy, who is going to open the season at third base for Denver's Bears, has been the real surprise package among the scores of rookies in the local assembly plant.

He's an impressive lad, fresh out of Middlebury College, and as eager as a young bird dog. Jack started out more or less as a fill-in at third base for Earl Browne's Denver squad at the outset of spring training. He had been ticketed for Class C competition by the Braves' master minds.

Now Mr. Mulcahy has a Class A ticket and will be Denver bound—and ready to toss his 190 pounds around the hot corner for the curious at Bears Stadium next week.

Trinity College Speaks

Commenting on the proposed Potted-Ivy League, the *Trinity Tripod* had this to say:

We see from the Intercollegiate News that there has been a Little Ivy League proposed by the president of Middlebury College. This league is to include Middlebury, Bowdoin, Tufts, Amherst, Williams, Wesleyan, Union, and Trinity. We hope that the presidents of the various colleges, who will meet this spring to discuss the matter, will give their approval. It sounds good to us. This league is something that all the independent schools of New England, especially Trinity, have needed for some time.

The *Boston Sunday Herald* of April 2 also carried a two-column headline. It carried no new developments and was practically the same piece which appeared in the *Campus* on March 23.

At the moment, the proposal hangs in abeyance. President Stratton has received mail on the matter from some of the colleges concerned and all but one voiced approval. The subject will be discussed at the annual meeting of New England presidents which will take place in the near future.

* The *Sporting News* also had a short piece of about 40 words calling Mulcahy's work impressive.

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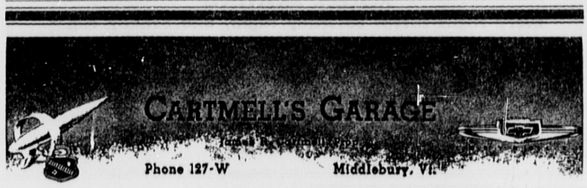

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Calendar

Friday, April 21

1.00 p.m.—Junior Step singing rehearsal, North Lounge
2.30-10.00 p.m.—Variety Show rehearsal, North Lounge

Saturday, April 22

9.15 a.m.—Cultural Panel, High School Gym
1.45 p.m.—Economic Panel, High School Gym
1.00-6.00 p.m.—Variety Show rehearsal, North Lounge
8.00-11.00 p.m.—Informal Reception, Forest Rec.
10.15-12.00 p.m.—Square Dancing, McCullough Gym

Sunday, April 23

9.00 a.m.-10.00 p.m.—Variety Show rehearsal, North Lounge
10.00 a.m.—Political Panel, High School Gym
2.00 p.m.—Summary Panel, High School Gym
7.00 p.m.—Women's Assembly, South Lounge

Monday, April 24

2.30-6.00 p.m.—Variety Show rehearsal, North Lounge

Kaleid Tryout System Revised

Freshmen and sophomores will participate directly in publication of the College annual, the *Kaleidoscope*, in addition to the juniors who regularly put out the book, if a new constitution is approved at a meeting of the Student Life Committee April 27.

Meanwhile, the constitution has been put on a provisional basis by the present staff and freshmen have been asked to turn out immediately if they wish to become assistant editors and business managers early next year as sophomores. Those interested should sign up on a sheet outside the *Kaleid* office in the Student Union.

Revisions have been made to increase efficiency of production and to afford wider representation of classes on the staff.

Parker, Merrill Topic Announced

"A Solution to the Displaced Persons Problem" had been selected as the topic for the 1950 Parker-Merrill speech competitions, to be held in May in the Chapel. Stipulations in the bequests of Daniel Parker, one time French merchant, and Thomas A. Merrill, former Middlebury pastor, limit representation in the contest to men and women of the sophomore and junior classes. Three prizes of $25, $15, and $10 will be made to winning juniors. Sophomores will compete for awards of $30, $20, $15, and $10.

Written manuscripts must be submitted for preliminary approval by April 30. Complete bibliographies and annotations should be included with these scripts, which should be 1,000 to 1,200 words in length. Mr. Martin and Mr. Volkert will consider the written speeches. Judges of the oral presentation will be announced later.

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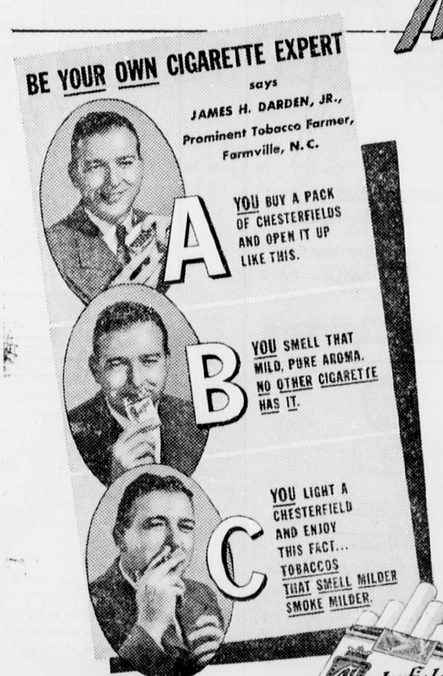
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